



November 23, 2022

Dear Parents and Students,

With visions of sugarplums dancing in your heads, the time has arrived for Winter/Spring 2023 registration at Springfield Ballet. The first step in furthering or beginning progress in ballet and dance training is to register for the upcoming semester.

Springfield Ballet, Inc. is a not-for-profit organization dedicated to advancing the art of ballet through premier education, performance, outreach and collaboration. The school was established in 1976 to provide the highest caliber of dance training and to foster a love of movement and the arts through pre-professional performance opportunities. We provide an atmosphere that fosters self-confidence, grace, focus and a thoughtful attitude toward instructors and other students. Parents are invited to observe their child's progress in class during Parent Observation Week—February 27-March 4, 2023.

2023 SCHOOL SHOWCASE AND YOUNG CHOREOGRAPHERS SHOWCASE (YCS) CLASSES:

- **2023 School Showcase Opportunity:** This year, we are working once again on the School Showcase performance in May 2023. The Showcase includes performance opportunities for dancers in CM2 and Pre-Ballet, for the Jazz, Modern and Tap elective classes and for Variations classes. **The School Showcase will also encompass our annual Young Choreographers Showcase. In order to participate in the YCS portion of the showcase, dancers must be in Ballet 4+ and enroll in one of the YCS classes offered on Saturday mornings.** The School Showcase is still in the planning stage. We will have an information packet with all of the details and requirements for participation by the end of February so be on the lookout for that!
- **YCS Class Explanation:**
 - YCS: Improvisation for Ballet 4+: This class will help develop skills for future dance composition and serves as a pre-requisite for the Composition class. Dancers enrolled in this class will present a group improvisation piece at the School Showcase. All interested dancers in levels Ballet 4 & Ballet 4/5 as well as those dancers in Ballet 5 & Ballet 5/6 who have not taken either the Winter/Spring 2022 Composition class or the Fall 2022 Improvisation class. should register for this class. Dancers in Ballet 6+ who have never choreographed for YCS are encouraged to begin their composition training process with this class. (*Fee of \$50 for the semester, includes 2 comp tickets to the School Showcase.*)
 - YCS: Composition for Ballet 5+: Dancers attending this class will learn theory on the composition of dance as well as work to develop a piece to present at the School Showcase. Dancers in Ballet 5 & Ballet 5/6 who either took the Winter/Spring 2022 Composition class and/or the Fall 2022 Improvisation class are approved to take this Composition class. Dancers in Ballet 6+ are also welcomed to take the Composition class. (*Fee of \$50 for the semester, includes 2 comp tickets to the School Showcase.*)

CLASS INFORMATION:

Beginning at age three, children may be enrolled in our Creative Movement dance classes. Creative Movement 1 (ages 3-4 ½) is an educational and fun class which introduces your child to dance emphasizing musical awareness, spatial awareness, group interaction and listening skills. Creative Movement 1 is offered in 8-week sessions (Session #1, January 9-March 4 & Session #2, March 6-May 13). Creative Movement 2 (ages 4 ½-6) is a more in-depth exploration of the dance concepts with additional emphasis on posture and coordination. Pre-Ballet (ages 5-7) is a prelude to formal ballet training and focuses on very basic ballet movements that deal with gross and fine motor skills, creative expression and music appreciation. Classical ballet training begins with Ballet 1 (ages 6-11) and continues with Ballet 2, Ballet 3, Ballet 4, Ballet 5 and Pointe 5, Ballet 6 and Pointe 6, and Ballet 7 and Pointe 7. Sometimes dancers are placed in split levels (such as Ballet 2/3, 3/4, 4/5, etc.). This means that the dancer is only allowed to take the higher level if they also take the lower-level class (for example, a Ballet 4/5 dancer must register for a Ballet 4 class in order to also register for a Ballet 5 class). Please contact the Artistic Director or Associate Artistic Director to see how many classes of each level are recommended.

Elective classes are a great way to supplement your ballet training. We now offer:

- **Jazz (for Ballet 2 and up):** Jazz 1A (approximate ages 7 and up, in Ballet 2 and up), Jazz 1B (by placement), Jazz 2A (by placement), Jazz 2B & 3 (by placement).
- **Modern (for Ballet 4 and up):** Modern 1 (approximate ages 9 and up, in Ballet 4 and up), Modern 2 (by placement) & Modern 3 (by placement).
- **Tap (for Ballet 1 and up):** Tap 1 (approximate ages 6 and up, in Ballet 1 and up), Tap 2A (by placement), Tap 2B (by placement) & Tap 3 (by placement).
- **Stretch & Strengthen** (classes offered for dancers in Ballet 3+ and Ballet 5+)
- **EXTRA ballet classes: Partnering** (for all gentlemen in Ballet 4+ and/or age 12+; for ladies in Ballet 6, 6/7 & 7 who take at least four ballet technique classes each week); **Variations** (for ladies in Ballet 5/6, 6, 6/7 & 7); **Men's Class** (for gentlemen in Ballet 4/5+).



Dance with Me (age 2-3):

Springfield Ballet also offers a Dance with Me dance class for children ages 2-3 to take a Creative Movement class with an adult. This eight-week session, offered from February 28-April 25 (no class on March 14, spring break) on Tuesdays from 5:20-5:50 pm, focuses on teaching simple stretches and basic dance steps as well as the discipline of working together in a group.

Open Adult Classes:

We are pleased to continue our adult open class program for ages 16 through adult:

- **Beginner Adult Ballet & Conditioning**, Tuesdays 6:45-7:45 pm, will focus on the use of ballet technique to help with toning, strength and flexibility. For dancers with no to little experience.
- **Intermediate Adult Ballet**, Thursdays, 7:30-8:45 pm, for dancers with previous ballet experience. Please contact the Business Office for approval to take this class.

You can either drop in to these classes at a single class rate of \$15 or purchase an Open Adult Class Card at \$104 for 8 classes (can be used for any of the classes). The registration fee is waived for the Open Adult classes.

CLASS PLACEMENTS FOR WINTER/SPRING 2023:

For **NEW students**, please fill out the Pre-Registration form to receive your dancer's appropriate class placement:

<https://forms.gle/pWBAHoN42irmcyMh6>

For **returning students**, the majority of students will remain in the same level as they were placed in the Fall 2022 semester, since our curriculum is designed for dancers to spend one (or more) years in each level. Your dancer's placement will also be listed on your [Family Portal log-in](#) page by November 30. If you have questions about placements for Winter/Spring 2023 semester, please email apromines@springfieldballet.org.

PRODUCTION INFORMATION—The Wizard of Oz 2023:

For those interested in performing, students **ages five and up** are invited to audition for the spring production, *The Wizard of Oz*. Please note that five-year-olds must be five by August 1, 2022, no exceptions, and all students who wish to participate must be enrolled in dance technique classes—not necessarily at Springfield Ballet. All rehearsals for the production are held during the scheduled rehearsal time blocks, as opposed to during valuable class time. Further audition information can be found attached or on our website. Please contact us at production@springfieldballet.org for questions regarding production requirements or auditions.

CHILDREN'S WORKSHOP SERIES/NO SCHOOL...LET'S DANCE WORKSHOP/FREE BOYS WORKSHOP:

- The school continues to offer the popular Children's Workshop Series that is age appropriate (age 3-8) and is a great way to supplement ballet education and training. Join us in an afternoon of fun and dance that includes learning roles from the ballet, crafts, games, a synopsis of the story and a surprise guest performance! *Aladdin* is offered on Sunday, February 26 from 3:00-5:00pm and *The Wizard of Oz* is offered on Sunday, March 26 from 3:00-5:00pm. Cost is \$20 per workshop or \$32 for both.
- Once again a fun No School... Let's Dance! Workshop will be offered on Monday, February 20 from 8:00 am-4:00 pm for boys and girls ages 6-10. The workshop day includes ballet dancing, an art project, games, nutrition education, movement exploration, and more. No dance experience needed to attend- all are welcome! Bring a sack lunch, water bottle, and wear comfortable attire. Cost is \$35 for the day. Be on the lookout for registration information when it opens!
- **NEW: FREE BOYS WORKSHOP:** Faculty member Joshua Velazquez will be offering a movement workshop for males age 7-12 on Saturday, April 21, 12:00-1:00pm. Dance training is great cross-training for a multitude of athletes to help with balance, coordination and rhythm. We welcome gentlemen to try out this dance conditioning workshop as an introduction. Wear comfortable athletic attire with bare feet or socks, and cost is FREE!

ENCLOSURES AND CONTACT INFORMATION:

Enclosed you will find a registration packet that includes: 1) Winter/Spring 2023 Class Schedule with dress code, 2) Winter/Spring 2023 Tuition Rates and Policies, 3) Winter/Spring 2023 Calendar of Events, 4) Production Audition Information and 5) Winter/Spring 2023 Workshop Information. You can find all the faculty bios on our website, www.springfieldballet.org. **At the time of registration, you must choose to pay in full or pay monthly installments and payment is due as well as a registration fee (\$10 per student). If you register after January 6, the registration fee will be \$15 per student.** Please do not hesitate to call (417) 862-1343 if you have any questions or would like additional information.

REGISTRATION INFORMATION (OPENS ON DECEMBER 1):

For RETURNING students, click here to log in to your [Family Portal](#). Placements will be listed on the opening Dashboard. Click on Classes & Events in the upper right corner, click on Find Classes and then follow instructions for registration.

For NEW students, once you receive placement from filling out the [Pre-Registration Form](#), click [here](#) to create a Jackrabbit account.

Cordially in dance,

Ashley Paige Romines, Artistic Director



Winter/Spring 2023 Class Schedule

January 9 - May 13, 2023

Creative Movement 1 (8-week sessions): Session #1 January 9-March 4, Session #2 March 6-May 13

Dance with Me (8-week session): February 28-April 25

No regular classes held March 13-18 (Spring Break) or May 1-6 (Production Week)

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802 www.springfieldballet.org (417) 862-1343

Monday				Tuesday				Wednesday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
									10:30-11:00 Creative Movement 1 APR		
									11:05-11:50 Creative Movement 2 APR		
	OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance		
4:30-6:30 Ballet 5/6+ with Variations APR/SB		4:40-5:25 Tap 2A EW	4:45-6:15 Ballet 4 & 5 AO	5:05-6:05 Modern 2 AL	4:30-5:15 Creative Movement 2 EW/AS	5:30-6:30 Modern 1 JW/AS	4:30-6:00 Ballet 7 APR	5:00-6:15 Jazz 2B & 3 HG		4:30-5:45 Ballet 2 APR/AO	5:15-6:15 Ballet 1 MH
	5:15-6:15 Pre-Ballet TF	5:30-6:15 Tap 1 EW			5:20-5:50 Dance with Me (Feb 28-Apr 25) EW			6:20-7:50 Ballet 6 & 7 RN	5:35-6:20 Creative Movement 2 EW	5:50-7:20 Ballet 3 APR	6:20-7:20 Jazz 2A HG
6:30-7:30 Ballet 1 APR	6:20-7:35 Ballet 2 AO	6:20-7:05 Tap 2B TF	6:20-7:50 Ballet 3 EW	6:05-7:20 Modern 3 MH	5:55-6:25 Creative Movement 1 EW	6:35-8:05 Ballet 4 EW	6:35-8:05 Ballet 5 APR		6:20-7:20 Pre-Ballet EW		
		7:05-7:50 Tap 3 TF		7:30-9:00 Ballet 6 & 6/7 MH	6:45-7:45 Beginner Adult Ballet & Conditioning JW		8:10-9:00 Pointe 5 APR	8:00-9:00 Pointe/ Variations 6 & 7 MH		7:25-8:55 Ballet 4 APR	7:25-8:55 Ballet 5 EW

Thursday				Friday				Saturday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
								9:45-11:10 YCS: Composition for B5+ By approval only SB/AL		9:45-11:15 Ballet 4 MH	9:15-10:15 Jazz 1A HG/AS
									10:30-11:45 Ballet 2 AO		10:20-11:50 Ballet 3 HG
	OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance			11:20-12:50 Ballet 5+ MH	11:50-12:50 Ballet 1 APR/AO	11:20-12:20 YCS: Improvisation Ballet 4+ SB	12:20-1:20 Jazz 1B HG
4:30-5:10 Stretch & Strengthen Ballet 3+ MH	4:15-5:15 Pre-ballet APR			4:20-5:00 Stretch & Strengthen Ballet 5+ APR				1:00-6:00 Rehearsals	1:00-6:00 Rehearsals	1:00-6:00 Rehearsals	1:00-6:00 Rehearsals
5:15-7:15 Ballet 5 & 6 with Pointe APR	5:15-6:45 Ballet 3 MH	5:05-6:05 Ballet 1 EW	5:15-7:15 Ballet 6/7 & 7 with Pointe ER/MH	5:05-6:20 Ballet 5/6+ MH/APR	5:05-6:20 Ballet 4 APR/HG	5:05-6:20 Ballet 5 HG/MH	5:05-6:20 Men's Class for Ballet 4+ JV				
7:15-9:30 Rehearsals	7:15-9:30 Rehearsals	6:10-7:25 Ballet 2 EW	7:15-9:30 Rehearsals	6:30-7:30 Partnering B4+ MEN ONLY JV	7:00-8:45 Rehearsals	6:30-7:30 Pointe 6+ Ladies in this class, who take four or more technique classes each week will rotate in to Partnering APR	6:30-7:20 Pointe 5 MH				
		7:30-8:45 Intermediate Adult Ballet JW		7:30-8:45 Rehearsals			7:30-8:45 Rehearsals				

***Schedule and Teachers Subject to Change, dependent on enrollment and instructor availability* Revised: 11/22/2022**



Staff:

Abigail Lind – Executive Director
Ashley Paige Romines – Artistic Director
Maria Hall – Associate Artistic Director
Kaitlyn Pack – Operations Manager
Tami Franklin – Outreach Programs Coordinator
Emily Walley – Education Programs Coordinator
Sadie Nehlsen, Alexis Smith, Daniel Walley – Door Monitors

Faculty:

Sara Brummel Tami Franklin Hattie Geltemeyer Maria Hall Abigail Lind Richard Nebel Alexa Olson
Emily Ricca Ashley Paige Romines Alexis Smith Joshua Velazquez Emily Walley Jamie Williams

Dress Code

- **Ladies in CM1, CM2, Pre-ballet**—Pale Pink leotard, Pink footed tights, and pink ballet shoes (leather or canvas); No undergarments under leotards; Hair secured off face. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
- **Ladies in Ballet 1, 2, 3**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 1 – Light Blue*
 - *Ballet 2 & Ballet 3 (including Ballet 2/3 & Ballet 3/4) – Navy Blue*
- **Ladies in Ballet 4 and up**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. Leotards should be classic styles with a scoop back or single crisscross strap. High neck and minimal decoration of velvet or mesh styles are permitted. No attached skirt, no excessive crisscross straps, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 4 & Ballet 4/5– Black and Shades of Blue – Black or Blue leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 5 & Ballet 5/6 – Black and Shades of Green – Black or Green leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 6 & Ballet 6/7 – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Friday, Black only on Saturdays. On the last Friday of every month, Ballet 6 & Ballet 6/7 dancers may wear any leotard of their choosing.*
 - *Ballet 7 – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Thursday, any solid color leotard in classic styles may be worn on Fridays, Black only on Saturdays. On the last Friday of every month, Ballet 7 dancers may wear any leotard of their choosing.*
- **Ballet: Gentlemen**—Black tights (Black shorts acceptable for boys in CM1, CM2, PB and B1), black ballet shoes, white socks, dance belt, and solid white t-shirt.
- **Ballet 6+ Gentlemen**—Ballet 6+ level men may wear navy blue or gray tights and/or solid black t-shirt (no writing or designs), with white socks and white shoes on Fridays.
- **Modern, Jazz: Ladies**—Solid leotard in color and styles as approved for ballet level, Black leggings (Black footless tights acceptable in Jazz 2A and up and in Modern), appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face
- **Modern, Jazz: Gentlemen**—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)
- **Stretch & Strengthen**—Ladies and Gentlemen—comfortable form-fitting workout clothes, no shoes
- **Tap**—Oxford or Mary Jane black tap shoes, normal ballet attire. Black leggings or black ballet skirts are allowed at teacher’s discretion. Hair Secured off Face.
- **Pointe**—Ballet 6 & 7 level students are permitted to wear short pull-on or wrap skirts (black only) in pointe classes.



Tuition Rates for Winter/Spring 2023

Classes	Rate for Semester in Full	Rate for Monthly Installments
Registration Fee is \$25 per dancer. Registrations received on or before January 5 will receive a \$10 discount off the Registration Fee.		
Dance with Me & Creative Movement 1 (8-week Sessions)		
Dance with Me (30 min, 1 class per week)	\$95	\$55
Creative Movement 1 (30 min, 1 class per week)	\$110	\$62.50
Creative Movement 2 & Pre-Ballet (16-week Semester)		
Creative Movement 2 (45 min, 1 class per week)	\$240	\$65.50
Pre-Ballet (60 min, 1 class per week)	\$250	\$68
Ballet 1, 2, 2/3, 3, 3/4, 4 with select electives (16-week Semester)		
Ballet 1 (60 min, 1 class per week)	\$260	\$70
Ballet 1 (2 ballet classes OR 1 ballet class plus 1 elective)	\$370	\$100
Ballet 1 (unlimited ballet classes plus 1 elective)	\$430	\$115
Ballet 2 (1 ballet class per week)	\$278	\$75
Ballet 2 (unlimited ballet plus 1 elective)	\$450	\$120
Ballet 2 (unlimited ballet plus 2 electives)	\$570	\$150
Ballet 2/3 (unlimited ballet plus 1 elective)	\$550	\$145
Ballet 2/3 (unlimited ballet plus 2 electives)	\$670	\$175
Ballet 3, 3/4, 4 (2 ballet classes per week, no electives)	\$550	\$145
Unlimited Classes-16 week Sessions		
Ballet 3, Ballet 3/4 (unlimited classes)	\$710	\$185
Ballet 4 (unlimited classes)	\$760	\$195
Ballet 4/5 (unlimited classes)	\$820	\$210
Ballet 5 (unlimited classes)	\$880	\$225
Ballet 5/6 (unlimited classes)	\$940	\$240
Ballet 6 (unlimited classes)	\$1,000	\$255
Ballet 6/7 (unlimited classes)	\$1,060	\$270
Ballet 7 (unlimited classes)	\$1,120	\$285
Other Rates		
Single class		\$22
Class card (10 classes)		\$200
Open Adult Ballet & Conditioning Single Class		\$15
Open Adult Ballet & Conditioning Class Card (8 classes)		\$104
Private lessons & Make-up rehearsals		\$65 per hour
Private lessons with Directors		\$70 per hour
<i>The Wizard of Oz</i> Production fee (student/non-student)		\$100/\$150
YCS Composition Class (Ballet 5+, by approval) and Improvisation (Ballet 4+)		\$50
2023 School Showcase Participation Fee		\$50
Children's Workshops		\$20 each/ \$32 for two
School's Out Let's Dance Workshop		\$35

TUITION POLICIES

Tuition may be paid by Semester or Monthly. Fall Semester Tuition paid in full will be charged on the Tuesday following when the registration is completed and is **NON-REFUNDABLE**. Monthly tuition is paid in four installments—the first will be charged on the Tuesday following when registration is completed; then the following three payments are due on **Feb 15, Mar 15 and Apr 17**. To pay tuition Monthly, the responsible party is required to set up automatic payments through Jack Rabbit registration software. The automatic withdrawal will come out on 15th of each month (or the first business day if the 15th falls on a weekend) during the payment plan agreement period. If the monthly payment plan option is chosen online during registration, the higher rate will still be charged if the balance is paid off early.

Payments received after five working days of the due date will incur a \$20.00 late fee and added each 30 days after. Any accounts 45 days past due will result in the dancer unable to attend classes until their account becomes in good-standing. It is the responsibility of the applicable person/s to make tuition payments on-time, regardless if reminders are received, or they will be subject to a late fee (when applicable). Payment failed emails are sent directly to parents/guardians from Jack Rabbit when applicable.

At the time of registration, a registration fee is due per student. The Registration Fee is \$25 per student. If you register on or before the early registration deadline, the dancer receives a \$10 discount.

Tuition is NON-REFUNDABLE—Once registered, all participants agree to pay for the entire semester/session, whether paid by Semester or Monthly. If registration is cancelled BEFORE classes begin each semester, a \$25 cancel fee, plus the registration fee will not be refunded.

Families with two or more children enrolled receive a 20% discount off the second (and all subsequent) student's tuition. To receive the family rate, please contact the office for instructions.

Springfield Ballet will accept **VISA, MasterCard, Discover or American Express** for tuition payments. Springfield Ballet will accept check payments through the business office after the registration fee is paid online at the time of registration. **NO CASH is accepted for tuition payments.**

Any returned checks will result in a \$30 charge.

For all other Tuition Policies, please refer to the Student/Parent Handbook.

NOTES ON MULTIPLE CLASSES (Ballet 1-Ballet 3) AND UNLIMITED CLASSES (Ballet 3 and up):

Dancers in Ballet 1-Ballet 4 must register for classes they will attend. Unlimited ballet classes include all ballet classes at or below the dancer's level. To drop-in to additional classes, please contact the Artistic Director for permission. Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.

Dancers in Ballet 5 and up must register for classes they will attend on a regular basis. Dancers at these levels can also drop-in to additional ballet classes at or below their level. Please check with the office for drop-in availability for FULL classes. Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.



Winter/Spring 2023 Calendar of Events

Schedule subject to change, dependent on enrollment and instructor/choreographer availability

Date	Event	Time
Thursday, December 1, 2023	Registration Opens (discounted registration fee through January 5)	Registration opens at 9:00am
January 3-6, 2023	Stay-in-Shape Classes for Ballet 4+ - Schedule TBD	
Monday, January 9, 2023	First Week of Winter/Spring Semester First Week of Creative Movement 1, Session #1	
Saturday, January 14, 2023	First Day of YCS Improvisation & YCS Composition (Ballet 4+, \$50 class participation fee) <i>Required classes for those interested in participating in the Young Choreographers Showcase portion of the 2023 School Showcase in May)</i>	
THE WIZARD OF OZ AUDITIONS:		
Thursday, January 19, 2023	Registration & Measurements MANDATORY Parent Meeting Auditions for ages 11+, en pointe	6:45 pm-7:10 pm 7:10-8:00 pm 7:45 pm-9:30 pm
Saturday, January 21, 2023	Registration and Measurements MANDATORY Parent Meeting Audition for age 5-7, 1:15-2:15 Audition for age 8-9, 2:30-3:45 Audition for age 10+, not en pointe, 4:00-5:30	12:00 pm-12:40 pm 12:40 pm-1:30 pm 1:15 pm-5:30 pm
A parent is required to attend either the Thursday or Saturday MANDATORY Parent Meeting, but not both. Make up auditions scheduled on a per case basis, contact Artistic Director, Ashley Paige Romines by January 13, 2023.		
Monday, February 20, 2023	Schools Out, Let's Dance Workshop (ages 6-10)	8:00 am-4:00 pm
Sunday, February 26, 2023	Children's Workshop – <i>Aladdin</i> (ages 3-8)	3:00 pm-5:00 pm
Tuesday, February 28, 2023	First Day of Dance with Me (age 2-3) (8-week session, February 28-April 25, <i>no class on March 14</i>)	
February 27-March 4, 2023	Parent Observation Week – All Classes Final week of Creative Movement 1, Session #1 with Parent Observation	
March 6-March 11, 2023	First Week of Creative Movement 1, Session #2 (8-week session, March 7-May 14)	
Friday, March 10, 2023	Deadline to register as a participant for the 2023 School Showcase <i>Performance opportunity for Creative Movement 2, Pre-ballet, Jazz – all levels, Modern – all levels, Tap – all levels, Variations and MORE... Plus including the annual Young Choreographers Showcase</i> More details TBA by February 2023!	
March 13-March 18, 2023	No Classes—Spring Break (<i>The Wizard of Oz</i> rehearsals WILL BE scheduled weekend of March 9-11, and may be scheduled this week if needed.)	
Sunday, March 26, 2023	Children's Workshop – <i>The Wizard of Oz</i> (ages 3-8)	3:00 pm-5:00 pm
April 17-22, 2023	AUDITIONS: Scholarship & Merit Work-Study Auditions for Summer & Fall 2023	
Saturday, April 22, 2023	FREE Boys Workshop with Joshua Velazquez (ages 7-12)	12:00 pm – 1:00 pm
Tuesday, April 25, 2023	Final Day of Dance with Me , 8-week session	
May 1-6, 2023	No Classes—Production Week for <i>The Wizard of Oz</i>	
May 5-7, 2023	Performances of <i>The Wizard of Oz</i> at Landers Theatre	5/5 at 7:30 pm 5/6 at 12:00 pm & 5:30 pm 5/7 at 2:00 pm
May 6 & 7, 2023	ArtsFest on Walnut Street	
May 13, 2023	Last Day of Winter/Spring 2023 Semester Final week of Creative Movement 1, Session #2 with Parent Observation	
May 15 & 16, 2023	2023 School Showcase <i>Performance opportunity for Creative Movement 2, Pre-ballet, Jazz – all levels, Modern – all levels, Tap – all levels, Variations and MORE... Plus including the annual Young Choreographers Showcase</i>	
Thursday, May 18, 2023	<i>Rendezvous en Pointe</i> Springfield Ballet Fundraiser—Casting TBD	

Exciting Summer 2023 Camps, Intensives and Classes Announced Soon!



OPEN AUDITIONS

The Wizard of OZ MAY 5-7, 2023

Auditions are open to ladies and gentlemen age 5 and up

Five-year-olds must be five by August 1, 2022

ALL students who audition must be enrolled in dance technique classes (not necessarily at Springfield Ballet)

Thursday, January 19

Registration and Measurements

6:45-7:10 PM

MANDATORY Parent Meeting

7:10-8:00 PM

Auditions for ages 11+ (en pointe)

7:45-9:30 PM

Saturday, January 21

Registration and Measurements

12-12:40 PM

MANDATORY Parent Meeting

12:40-1:30 PM

Auditions for ages 5-7

1:15-2:15 PM

Auditions for ages 8-9

2:30-3:45 PM

Auditions for ages 10+ (not en pointe)

4:00-5:30 PM

Makeup auditions scheduled on a per case basis

Contact Artistic Director, Ashley Paige Romines, by January 13
at apromines@springfieldballet.org

All auditions are held at The Creamery Arts Center

411 N. Sherman Parkway, Springfield MO 65802 | 417.862.1343 | springfieldballet.org | info@springfieldballet.org



NO SCHOOL *Let's Dance!*

Monday, February 20

8 AM-4 PM

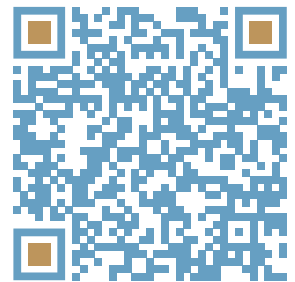
Mini-performance 3:40 PM

The Creamery Arts Center

Spend the day with Springfield Ballet and turn your break from classes into a fun-filled day of dance! Boys and girls ages 6-10 are invited to join us for ballet dancing, movement exploration, games, an art project, nutrition education and more. Everyone is welcome, no dance experience is necessary.



Bring your sack lunch and water bottle, wear comfortable clothing, and come explore a day full of passion for dance!



COST \$35 PER DANCER

Register at springfieldballet.org/workshops or scan the QR code



springfield
ballet

Aladdin



CHILDREN'S
WORKSHOP
SPRING 2023

Sunday, February 26 | 3-5 PM
The Creamery Arts Center

Join us for an afternoon adventure filled with fun and dance for boys and girls ages 3-8 that includes learning roles from the ballet, crafts, games, a synopsis of the story and a surprise guest performance by characters from the ballet. No dance experience needed to attend this enriching ballet introduction.

**\$20/child or
\$32/child for both SPRING 2023 Workshops
(*The Wizard of Oz* on March 26)**

Register or learn more at
SpringfieldBallet.org/Workshops or call 417.862.1343



The **springfield**
Ballet



The Wizard of Oz

CHILDREN'S WORKSHOP

SPRING 2023

Sunday, March 26 | 3-5 PM
The Creamery Arts Center

Follow the yellow brick road to an afternoon of fun and dance for boys and girls ages 3-8 that includes learning roles from the ballet, crafts, games, a synopsis of the story and a surprise guest performance from the upcoming Springfield Ballet production. No dance experience needed to attend this enriching ballet introduction.

\$20/child

**Register or learn more at
SpringfieldBallet.org/Workshops
or call 417.862.1343**